

À MA MÈRE.

TROIS  
PENSÉES POÉTIQUES

pour PIANO seul.

PAR

FRED. L. CRANE.

OP. 10.

1. Andante quasi Adagio. . . . 3
2. Grazioso con delicatezza. . . . 3
3. Allegro appassionato. . . . 4

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# ANDANTE QUASI ADAGIO.

FRED. L. CRANE, Op. 10, No 1.

Andante, quasi Adagio.

*mf* *dim.*

*rit e cres. molto* *f*

*dim.* *p* *ff*

*pp* *ff*

4

*pp*

*p*

*cres.* *al f*

*rit. molto*

*veloce e brill.*

*rit.*

*a tempo.*

*ar - dan - do molto lento*

*mf*

*din.*

*rit. e cres. molto*

Musical notation for piano, featuring five systems of staves. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *dim.*, *p*, *ff*, *pp*, *p*, *ad lib.*, *rit.*, *molto*, *cres.*, *f*, *rit.*, and *veloce e legg.*

Performance instructions include: *a tempo* and *rit.*

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

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